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Special Thanks to:

Professor Jennifer Chang (Theatre & Dance)

Kara Bayani, Earl Warren College Operations Specialist

PURELY ACADEMIC

STAGE READING

Thursday, April 12, 2018, 5-7 p.m.

Friday, April 13, 2018, 4-6 p.m.

University of California, San Diego

UC San Diego Research Ethics Program and the
Earl Warren College Office of the Provost

present an interactive theatrical event:

Staged readings of **David Abramson's** tragicomic play
Purely Academic

Directed by **Nicole Javier**

This program was made possible in part by the generous support of the
UC San Diego Institute for Practical Ethics

ABOUT

Purely Academic dramatizes the darker side of academia,

including both personal and professional clashes. It invites an honest discussion about professional ethics and practices today.

What “persona” is cultivated by today’s academic regime?

What does it mean to be an academic today?

Is it possible to be both ethical and successful in 21st century

academia?

Setting: Various universities in the mid to late 1990s

Plot: Charles Mittleman (played by David Price) sets out to

pursue a successful academic career. He knows exactly where he wants to be, and he aims to get there as quickly as possible. He

gets a PhD and rises rapidly through the academic ranks,

trampling anyone and anything that stands in his way—including his well-intentioned mentor, Professor Holywell

(Deanna Driscoll). Invincible, he reaches the pinnacle of his career and a bright future awaits, only for his past to return and

challenge him.

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PROGRAM

THURSDAY, APRIL 12

4:30 p.m.—7:00 p.m.

University of California, San Diego

Room 107, Leichtag, Biomedical Research Building

4:30 Refreshments

5:00 Program starts

Opening Remarks by

John Evans, Co-director, Institute for Practical Ethics

Emily Roxworthy, Provost, Earl Warren College

Michael Kalichman, Director, Research Ethics Program

Stage Reading of *Purely Academic*

Talk Back with Actors

FRIDAY, APRIL 13

3:30 p.m.—6:00 p.m.

University of California, San Diego

Garren Auditorium, Biomedical Science Building

3:30 Refreshments

4:00 Program starts

Opening Remarks by

Kit Pogliano, Dean, Graduate Division

Emily Roxworthy, Provost, Earl Warren College

Michael Kalichman, Director, Research Ethics Program

Stage Reading of *Purely Academic*

Talk Back with Actors

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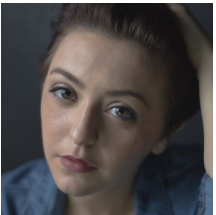
CAST



David Price (Charles Mittleman)

David is a first-year MFA Acting candidate. He is originally from Dallas and received his BFA in Theatre from SMU. UCSD credits: *The Green Cockatoo* (Marquis de Lansac), *Othello* (Lodovico), *Mothers* (Ty). New York credits include appearances at: The Pearl Theatre Company, New Light Theatre Project, New York Shakespeare Exchange, Manhattan Repertory Theatre, Actor's

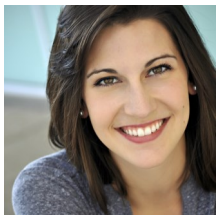
Shakespeare Company. Regional appearances: Dallas Theatre Center, Illinois Shakespeare Festival, WaterTower Theatre, Undermain Theatre, Lyric Stage, Kitchen Dog Theatre, Uptown Players, Dallas Actors Lab, Our Productions and the national tour of *Rudolph... the Musical*. David has also appeared in several commercials, short films, and TV shows.



Kristen Leadbetter (Joanne)

Kristen is a first-year PhD student. She holds a BA in Communication and Business Administration from SUNY Geneseo, and a MA in Theatre Arts from Stony Brook University. Prior to UCSD, Kristen worked as an On-Air Producer and Promotions/Events Manager for iHeartMedia, directed and acted for regional theater companies, and modeled for NYC-based studios. Her areas of research include acting

pedagogy, feminist critical theory, interpersonal communication theories, and practice as research.



Sarah Elizabeth Price (Marsha)

Sarah is new to the San Diego area. She recently moved from Dallas, where she lived and worked professionally for the last five years. Recent credits include: Lucille Frank in *Parade* (WaterTower Theatre), Liza Minnelli in *The Boy from Oz* (Uptown Players), Blanche Barrow in *Bonnie & Clyde* (WaterTower Theatre), Stephanie Necrophorus in *Nine* (Lyric Stage), Edwin Droid in *The*

Mystery of Edwin Droid (PFamily Arts), Claire in *Ordinary Days* (Our Productions), Margaret Leavitt in *Silent Sky* (WaterTower Theatre), and Puppeteer/Girl Elf in the National Tour of *Rudolph...the Musical* (Wishing Star Productions). Sarah received her BFA in Theatre from Baylor University.

PLAYWRIGHT



Professor David Abramson

Director of the Research Computer Centre at the University of Queensland, having also held senior roles at Monash University, Griffith University, RMIT and CSIRO. He lived through, and contributed to, computer science research and development that built the broader Internet as we know it (although he has no expertise in Internet search or plagiarism detection software). *Purely Academic* is a fictitious

script informed by many years in academia, and doesn't so much set out to dictate what is right or wrong, but to engender a discussion about the type of sector that we want. His career as a playwright only began in 2013 when *Purely Academic* burst onto the stage at the University of Oxford, and while he has many years of experience in writing computer code and research papers, *Purely Academic* was very much out of left field. David is a frequent visitor to UCSD and works with colleagues in SDSC and Calit2.

DIRECTOR



Nicole Javier

Director of *Purely Academic*, a second-year MFA actor here at UCSD Theatre and Dance.

UCSD: *Othello*, *What of the Night?*, *(w)holeness*, *Taming of the Shrew(d)*, *Though It May Shift*. Directing: *Eurydice* (UCSD). Regional credits: *Forever Poppy* (Provincetown Playhouse), *tokyo fish story* (TheatreWorks), *Rapture*, *Blister Burn* (Aurora Theatre Company), *Flor* (Cornerstone

Theatre Company), *Comedy of Errors* (Shakespeare Orange County), *Edith Can Shoot Things and Hit Them* (Crowded Fire Theatre), and *Dis/Connected* (New Conservatory Theatre). Nicole was an apprentice at Touchstone Theatre Company and holds a BFA in Theatre Performance from Chapman University. UPCOMING: *Mothers* by Anna Moench. www.nicolejavier.com

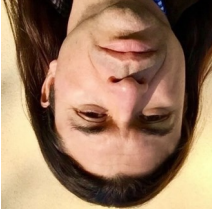
CAST

Deanna Driscoll (Professor Holywell)



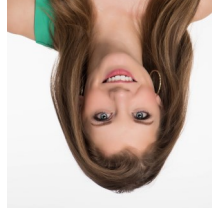
Deanna has been working as a professional actor, teacher, and director in San Diego, Los Angeles, and New York City for the past 25 years. She was most recently seen in the award winning play, 'Hand To God' at the San Diego Repertory Theater and just previous to that she starred in the Pulitzer Prize winning play, 'The Effect Of Gamma Rays On Man-in-the-moon Martigolds' at Cynet Theatre for which she won the 2017 San Diego Critics Circle Award for Best Female Lead Performance of the Year. Deanna has graced the stage at The Old Globe Theater in the shows ' Bethany' and 'Bus Stop' and she won both the 2005 Critics Circle Award and The Garland Award for 'Outstanding Female Performance' for her role of Grace in ' Bus Stop' as well as winning the 2006 Pate Award for her work in the one-woman show, ' Bad Dates' . Deanna's television, commercial and film credits include roles on Balancing Act, Pt. Pleasant, Veronica Mars, Decaf, Clipping Adam, Extreme Blue, Sunny Delight, Union Bank, and Pepsi, among others. Deanna is a proud member of both Actors Equity and SAG.

Sam Aros Mitchell (Professor Max Williams)



Sam Aros Mitchell's research focuses on the transformative work of First Nation and Native American dance and theatre artists, who continue to break boundaries, connect land to body, and bring Native communities to a place of healing. Sam is an enrolled member with the Texas Band of Yaqui Indians. He is currently in his third-year of a PhD program at UC San Diego. Sam has an MFA in Dance Theatre from UC San Diego, and a BFA in dance from UC Santa Barbara. Sam has danced in contemporary dance companies, and has toured, both nationally and internationally for over 25 years. In April of 2016, Sam and co-author, Julie Burrelle, published an article entitled "De(a)r Spine: Dance, Dramaturgy, and the Reparation of Indigenous Memory" which was part of Dance Research Journal's special edition on Indigenous dance. Sam continues to work, teach and learn, within his Yaqui community, with Native American and First Nation communities and within the contemporary dance community. www.sammitchelldance.com Lios em chanianu!

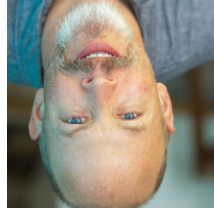
Danielle E.B. Wineman (Anna)



Danielle is finishing up her 2nd year as a MFA in Acting candidate. UCSD credits include: Othello (Bianca), The Green Cockatoo (Leocardie), (w)holeness (Vena), and Taming of the Shrew(d) (Hortensio). Other selected credits include: A Christmas Carol (Guthrie Theatre), Rock of Ages (Grandstreet Theatre) The Agony and the Ecstasy of Steve Jobs (Warehouse Theatre Company), and A Midsummer Night's Dream (Montana Shakespeare in the Parks). Thank you all for coming and supporting this reading.

CAST

Mike Sears (Professor Martin Godson)



Off-Broadway: When Words Fall (Houseman Theatre), Leap (Abingdon Theatre), To Have and To Hold (Phil Bosakowski Theatre). Off-Off Broadway: The American Globe Theatre, Boomerang Theatre Summer Shakespeare, New Dramatist, New York Fringe Festival, The Present Company, NY Musical Theatre Works, The Producer's Club and The Duplex. Regional: Rain, Kiss Me, Kate, Othello, (The Old Globe), Sideways, His Girl Friday, Hands on a Hard Body, Bonnie and Clyde, (La Jolla Playhouse), Partour Song (Backyard Renaissance, Critics Circle Award), A Behanding In Spokane, Man From Nebraska (Cynet Theatre), Tortilla Curtain (San Diego Rep), The Mystery of Love and Sex, Birds of a Feather (Diversionsary Theatre) Killer Joe (Compass Theatre), The Foreigner, The Glory Man, Rehearsal for Murder (Lamb's Players), Simpatico (New Village Arts), Good Boys (Mo'olelo), Tuesday's With Morrie (North Coast Rep). Mike is a graduate of the William Esper Studio in New York City.

Natalie Griffith Robichaux (Professor Mary Long)

Natalie received her BFA in Theatre Performance from the University of Evansville and her M.F.A in Acting from the University of California, San Diego. She has performed in theaters across the country including Lincoln Center Theatre, Baltimore Center Stage, Indiana Repertory, Shakespeare Santa Cruz, and the La Jolla Playhouse. Her study at the Drama Therapy Institute of Los Angeles under Pam Dunne and with MICHA (Michael Chekhov Association) in the psycho-physical approach to acting under master teachers Joanna Merlín, Fern Sloan, Ted Fugh, Ragnar Freidank, as well as Lenard Pett of the Michael Chekhov Acting Studio New York has deeply influenced her work as an artist and instructor. Natalie's areas of study include acting, movement for the actor, development of the imagination through the body and the creation and support of original solo and group theatre pieces. Recent examples are works are *Cultural Conversations for Global Health* and the *Every 28 Hours Project* at Penn State University, and her solo piece *Bicycle Face* which explores the social construct of the feminine as a pathological condition. Natalie's experiences as an actor, dancer, artist, educator, and mother fill her passion for championing the imagination and creative spirit in others. At UCSD, she teaches undergraduate courses in acting, public speaking, and movement for actors.